

JASON BALLANTINE ASE ACE

C u r r i c u l u m V i t a e

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FILMOGRAPHY

CO FILM EDITOR March 2024– current Atlanta, GA (shoot) and Los Angeles, CA (post)	D.C. Comics/ Warner Bros. <i>SUPERMAN</i> (feature film) director: James Gunn
CO FILM EDITOR November 2023– February 2024 Los Angeles, CA	Lionsgate <i>THE CROW</i> (feature film) director: Rupert Sanders
CO FILM EDITOR November 2022– July 2023 Los Angeles, CA	Lionsgate <i>BALLERINA</i> (feature film) director: Len Wiseman
CO FILM EDITOR April 2021– February 2023 Los Angeles, CA	D.C. Comics/ Warner Bros. <i>THE FLASH</i> (feature film) director: Andrés Muschietti
FILM EDITOR November 2020– April 2021 Los Angeles, CA	Netflix <i>THE GUILTY</i> (feature film) director: Antoine Fuqua
CO FILM EDITOR August 2019 – March 2020 London, UK (post)	20 th Century Studios <i>THE KING'S MAN</i> (feature film) director: Matthew Vaughn
FILM EDITOR July 2018 – August 2019 Toronto, ON (shoot) and Los Angeles, CA (post)	New Line Cinema <i>IT: Chapter 2</i> (feature film) director: Andrés Muschietti
FILM EDITOR August 2017 – April 2018 Los Angeles, CA and Toronto, ON (post)	Netflix <i>HOW IT ENDS</i> (feature film) director: David M. Rosenthal

<p>FILM EDITOR June 2016 – July 2017 Toronto, ON (shoot) and Los Angeles, CA (post)</p>	<p>New Line Cinema <i>IT</i> (feature film) director: Andrés Muschietti</p>
<p>FILM EDITOR May 2015 – June 2016 Los Angeles, CA</p>	<p>Legendary Pictures <i>SPECTRAL</i> (feature film) director: Nic Mathieu</p>
<p>EDITOR March – April 2015 Los Angeles, CA</p>	<p>20th Century Fox Television <i>LOVE IS A FOUR LETTER WORD</i> (tv pilot) director: George Tillman Jr.</p>
<p>FILM EDITOR June 2014 – March 2015 Los Angeles, CA</p>	<p>Fox 2000 Pictures <i>THE LONGEST RIDE</i> (feature film) director: George Tillman Jr.</p>
<p>CO EDITOR March – April 2014 Los Angeles, CA</p>	<p>High Bridge Productions <i>BATTLE CREEK</i> (tv pilot) co-editor: Chris Peppe, director: Bryan Singer</p>
<p>ADDITIONAL EDITOR October 2012 – October 2013 Sydney, NSW</p>	<p>Kennedy Miller Mitchell <i>MAD MAX 4: FURY ROAD</i> (feature film) editor: Margaret Sixel, director: Dr George Miller</p>
<p>CO FILM EDITOR June 2011 – September 2012 Sydney, NSW</p>	<p>Bazmark Film <i>THE GREAT GATSBY</i> (feature film) co-editor: Matt Villa ASE, director: Baz Luhrmann</p>
<p>FILM EDITOR December 2010 – April 2011 Sydney, NSW</p>	<p>Aquarius Films <i>WISH YOU WERE HERE</i> (feature film) director: Kieran Darcy-Smith</p>
<p>ADDITIONAL EDITOR November 2010 Melbourne, VIC</p>	<p>Omnilab Media <i>KILLER ELITE</i> (feature film) editor: John Gilbert ACE, director: Gary McKendry</p>
<p>FILM EDITOR November 2009 – March 2010 Perth, WA</p>	<p>Filmscope Entertainment <i>NEEDLE</i> (feature film) director: John Soto</p>
<p>FILM EDITOR July – October 2009 Heron Is., QLD & Sydney, NSW</p>	<p>SC Films International <i>UNINHABITED</i> (feature film) director: Bill Bennett</p>
<p>D.I./ SCAN LIAISON July – December 2008 Sydney, NSW</p>	<p>Bazmark Film <i>AUSTRALIA</i> (feature film) editor: Dody Dorn ACE, director: Baz Luhrmann</p>

<p>FILM EDITOR & 2nd UNIT DIRECTOR January – June 2008 Perth, WA</p>	<p>Filmscope Entertainment/Paramount <i>CRUSH</i> (feature film) directors: John Soto and Jeff Gerritsen</p>
<p>FILM EDITOR March – November 2007 Los Angeles, CA</p>	<p>Screen Gems & Original Film <i>PROM NIGHT</i> (feature film) director: Nelson McCormick</p>
<p>FILM EDITOR September 2005 – November 2006 Melbourne, VIC</p>	<p>Emu Creek Pictures <i>ROGUE</i> (feature film) director: Greg Mclean</p>
<p>FILM EDITOR & 2nd UNIT DIRECTOR June – September 2005 Adelaide, SA & Melbourne, VIC</p>	<p>Wish Productions <i>THE CATERPILLAR WISH</i> (feature film) director: Sandra Sciberras</p>
<p>FILM EDITOR and POST SUPERVISOR February – June 2005 Sydney, NSW</p>	<p>Gerrycan Productions <i>THE BET</i> (feature film) director: Mark Lee</p>
<p>1st ASSISTANT EDITOR November 2004 - February 2005 Melbourne, VIC (preshoot Animatic)</p>	<p>Kerner Entertainment <i>CHARLOTTE'S WEB</i> (feature film) editor: Sabrina Plisco ACE, director: Gary Winick</p>
<p>FILM EDITOR and POST SUPERVISOR May – November 2004 Adelaide, SA</p>	<p>The True Crime Channel <i>WOLF CREEK</i> (feature film) director: Greg Mclean</p>
<p>1st ASSISTANT EDITOR January - April 2004 Sydney, NSW</p>	<p>Kennedy Miller <i>HAPPY FEET</i> (animated feature film) editor: Margaret Sixel, director: Dr. George Miller</p>
<p>ASSISTANT EDITOR October - December 2003 Sydney, NSW</p>	<p>Jigsaw Entertainment <i>BLACKJACK</i> (2 x tele-movies) editors: Neil Thumpston ASE, Nicole La Macchia directors: Ian Watson, Peter Andrikidis</p>
<p>EDITOR October 2003 Sydney, NSW</p>	<p>Z Space Productions <i>AWI WOOL BOARD</i> (documentary) director: Ken Smart</p>
<p>ASSISTANT EDITOR June - September 2003 Sydney, NSW (shoot period)</p>	<p>JAK Productions <i>STAR WARS, Episode 3</i> (feature film) editor: Roger Barton, director: George Lucas</p>

<p style="text-align: center;">EDITOR April - May 2003 Murwillumbah, Northern NSW</p>	<p>Granada Media, ITV1&2 <i>I'M A CELEBRITY, get me out of here</i> (UK tele-series 2) director: Chris Power</p>
<p style="text-align: center;">1st ASSISTANT EDITOR January - March 2003 Sydney, NSW</p>	<p>Kennedy Miller <i>HAPPY FEET</i> (animated feature film) editor: Margaret Sixel, director: Dr. George Miller</p>
<p style="text-align: center;">ASSISTANT EDITOR November 2002 - January 2003 Sydney, NSW</p>	<p>Pacific Coast Entertainment <i>POSTCARD BANDIT</i> (tele-movie) editor: Mark Perry, director: Tony Tilse</p>
<p style="text-align: center;">ASSISTANT EDITOR July 2002 Sydney, NSW</p>	<p>Good Oil Films <i>ARCHERS</i> (UK tv) c editor: Alex Hagan, director: Stephan Elliot</p>
<p style="text-align: center;">VISUAL FX EDITOR/ 1st ASSISTANT EDITOR February - June 2002 Brisbane, QLD & Sydney, NSW</p>	<p>Crocman Productions <i>THE CROCODILE HUNTER</i> (feature film) editor: Suresh Ayyar ASE, director: John Stainton</p>
<p style="text-align: center;">1st ASSISTANT EDITOR October 2001 - January 2002 Sydney, NSW (post period)</p>	<p>Very Quiet Productions <i>THE QUIET AMERICAN</i> (feature film) editor: John Scott ASE, director: Phillip Noyce</p>
<p style="text-align: center;">VISUAL FX EDITOR/ 1st ASSISTANT EDITOR Sept 2000 - Sept 2001 Richmond, VA & Adelaide, SA</p>	<p>Castle Rock Entertainment <i>HEARTS IN ATLANTIS</i> (feature film) editor: Pip Karmel, director: Scott Hicks</p>
<p style="text-align: center;">ASSISTANT EDITOR June - September 2000 Sydney, NSW (shoot period)</p>	<p>JAK Productions <i>STAR WARS, Episode 2</i> (feature film) editor: Ben Burt, director: George Lucas</p>
<p style="text-align: center;">1st ASSISTANT EDITOR October 1999 - June 2000 Sydney, NSW</p>	<p>Bazmark Film <i>MOULIN ROUGE</i> (feature film) editor: Jill Bilcock ASE ACE, director: Baz Luhrmann</p>
<p style="text-align: center;">VISUAL FX EDITORIAL CO-ORDINATOR April - September 1999 Sydney, NSW (shoot period)</p>	<p>Cruise/Wagner Productions <i>MISSION IMPOSSIBLE 2</i> (feature film) editor: Christian Wagner, director: John Woo</p>
<p style="text-align: center;">EDITOR March 1999 Sydney, NSW</p>	<p>Kids Like Us/Channel 9 <i>Hi5</i> (Children's T.V. series) director: Karl Zwicky</p>

FILM CONFORM

March 1999
Sydney, NSW

Soft Fruit Productions

SOFT FRUIT (feature film)

editor: Jane Moran, director: Christina Andreef

**VISUAL FX EDITOR/
1st ASSISTANT EDITOR**

October 1998 - February 1999
Gold Coast, QLD & Los Angeles, CA

Scanbox Productions

KOMODO (feature film)

editor: Michael Fallavollita, dir: Michael Lantierie

**VISUAL FX EDITOR/
1st ASSISTANT EDITOR**

August 1997 - October 1998
Sydney, NSW

Kennedy Miller

BABE - Pig in the City (feature film)

editors: Margaret Sixel, Jay Friedkin,
Dany Cooper ASE, director: Dr. George Miller

1st ASSISTANT EDITOR

August 1996 - June 1997
Sydney, NSW

Mystery Clock Productions

DARK CITY (feature film)

editors: Dov Hoenig ACE, Marcus D'Arcy
director: Alex Proyas

AVID ASSISTANT EDITOR

January - September 1994
Bowral & Sydney, NSW

Kennedy Miller

BABE (feature film)

editors: Marcus D'Arcy, Jay Friedkin
director: Chris Noonan

...with ***FRAMEWORKS EDIT PTY. LTD.*** (Sydney) Sept 1994 - Aug 1996
position held: Assistant Editor and AVID technical support and training

ASSISTANT EDITOR

May - July 1996

Twisted Tales Productions

TWISTED TALES (12 x 30 mins t.v. series)

editors: Mark Perry, Richard Hindley ASE

FACILITIES SUPPORT

February - August 1996

Kennedy Miller

CENTURY OF CINEMA (documentary)

December 1995 - July 1996

Sampson Productions

DATING THE ENEMY (feature film)

December 1995 - March 1996

Jan Chapman Productions

LOVE SERENADE (feature film)

October 1995 - March 1996

Central Park Films

IDIOT BOX (feature film)

January - March 1996

Kennedy Miller

VIDEO FOOL FOR LOVE (feature film)

September 1994 - February 1996

Gannon Television
HEARTBREAK HIGH (t.v. series)

October - December 1995

Jan Chapman Productions
NAKED (6 x 60 mins t.v. movies)

September - November 1994

Jack McCoy Films
SIK JOY (documentary)

ASSISTANT EDITOR
December 1994 - January 1995

Emerald Films
RASKOLS (documentary)
editor: Henry Dangar ASE

ASSISTANT EDITOR
September-December 1994

Grundy Television
MISSION TOP SECRET 2
(26 x 30min series) editor: Tony Kavanagh

EDITOR
August-September 1994

Couple of Cowboys
WONDER WORLD (t.v. series)

...with **NETWORK 8 DIGITAL PTY. LTD.** (Adelaide) Feb 1992 - Dec 1993
position held: AVID Operator/Offline Editor
Assistant Editor

ASSISTANT EDITOR
July - December 1993

South Australian Film Corporation
THE BATTLERS (t.v. mini-series)
editor: Denise Haratzis ASE, dir: George Ogilvie

EDITOR
June 1993

Refracted Angle
IMPERIAL CROWNINGS (documentary)

EDITOR
February - March 1993

Clemenger Advertising
CHILD SEXUALITY (dramatized documentary)

OFFLINE EDITOR
January 1993

Clemenger Advertising
FORMULA ONE GRAND PRIX (t.v.c's)

AVID OFFLINE OPERATOR
September 1992 - December 1993

Network 8 Digital clientele
t.v.c's, documentaries, corporate videos

MISCELLANEOUS

SEMINAR PRESENTER February 2024	USC Cinematic Arts Film Editor discussion
BOOK INTERVIEW October 2023	<i>PERFORM: Editing for the Screen</i> Author: John Rosenberg
PODCAST INTERVIEW June 2023	AVID Rough Cut <i>'The Flash'</i>
PODCAST INTERVIEW October 2021	AVID Rough Cut <i>'The Guilty'</i>
MENTOR July 2021	<i>The Go-To Editor</i> with Sven Pape
PODCAST INTERVIEW July 2021	Scopophilia Filmmaker discussion
BOOK INTERVIEW May 2021	<i>Scary Movies</i> Author: Peter M. Bracke
WEBINAR September 2020	AVID Interview Aussies in Hollywood
ON-LINE INTERVIEW October 2019	Morbidly Beautiful Magazine <i>'Editing IT Chapter 2'</i>
PODCAST INTERVIEW September 2019	AVID Rough Cut <i>'IT Chapter 2'</i>
AMERICAN CINEMA EDITORS June 2019	Accreditation – A.C.E.
JUROR December 2018	Filmstro & Film Riot 'One minute short film festival'
ON-LINE INTERVIEW November 2017	AVID Customer Story 'Resurrect a Classic Horror'
RADIO INTERVIEW October 2017	Spoiler Alert Radio 'Craft of Filmmaking'
ON-LINE INTERVIEW October 2017	Filmmaker Magazine 'Editing IT'

ON-LINE INTERVIEW September 2017	Film Doctor 'In Conversation'
ON-LINE INTERVIEW September 2017	Provideo Coalition 'Art of the Cut'
PANELIST August 2014	ACE Editfest 'The Lean Forward Moment'
FILM CRITICS CIRCLE AWARD 2014	'Best Editing in a Feature Film' <i>THE GREAT GATSBY</i> - winner
AACTA AWARD 2013	'Best Editing in a Feature Drama' <i>THE GREAT GATSBY</i> - winner
ASE AWARD 2013	'Best Editing in a Feature Drama' <i>THE GREAT GATSBY</i> - nominee
PRESIDENT 2010 - 2013	The Australian Screen Editors Guild
JUROR October 2013	New Zealand Film Awards Awards Category
SEMINAR PRESENTER October 2013	AFTRS Film Editor Presentation
VIDEO INTERVIEW September 2013	Intellectual Property Awareness Foundation Film Piracy Prevention
SEMINAR PRESENTER September 2013	AFTRS Meet the Editor
VIDEO INTERVIEW August 2013	Swinburne University - Jill Holt Film Editor's role
SEMINAR PRESENTER June 2013	ASE Melbourne 'The Great Gatsby' Q&A
FILM CRITICS CIRCLE AWARD 2013	'Best Editing in a Feature Film' <i>WISH YOU WERE HERE</i> - winner
INTERVIEW December 2012	AVID POST SOLUTIONS EVENT Meet the Editor
RADIO INTERVIEW December 2012	ABC Radio 702 - Simon Marnie The role of the Film Editor

AACTA AWARD 2012	'Best Editing in a Feature Drama' <i>WISH YOU WERE HERE</i> – nominee
ASE AWARD 2012	'Best Editing in a Feature Drama' <i>WISH YOU WERE HERE</i> – nominee
RADIO INTERVIEW November 2012	3RRR 102.7FM – Paul Harris Film Buff's Forecast
PRINT INTERVIEW October 2012	Inside Film Magazine, issue #149 The DSLR Video Revolution
JUROR October 2012	AACTA Awards Awards Category
SEMINAR PRESENTER September 2012	AFTRS Meet the Editor
SEMINAR PRESENTER July 2012	Nikon Australia Film Editor Presentation
PRINT INTERVIEW April 2012	AFACT 'Snapshot' Film Piracy Prevention
SEMINAR PRESENTER March 2012	ABC TV 'Big Ideas' Film Editor Presentation
SEMINAR PRESENTER February 2012	Tropfest 'Rough Cut' Film Editor Presentation
PRINT INTERVIEW February 2012	Encore Magazine 'For and Against' AVID verses Final Cut Pro
JUROR October 2011	AACTA Awards Awards Category
BOARD MEMBER August 2011	AACTA Honorary Council Editor Chapter
SEMINAR PRESENTER June 2011	AFTRS Meet the Editor
SEMINAR PRESENTER April 2011	MTECH, on behalf of AVID Day in the life of a Film Editor
PRINT INTERVIEW March 2011	Encore Magazine 'Women in the Screen Industry' – Georgina Pearson

SEMINAR PRESENTER February 2011	MicroWAVE Symposium – UTS Post Production and Digital Workflow
PRINT INTERVIEW January 2011	Encore Magazine 'Cutting off fingers' – Miguel Gonzalez
RADIO INTERVIEW December 2010	3RRR 102.7FM – Thomas Caldwell Film Buff's Forecast
PRINT INTERVIEW November 2010	The Age – Entertainment Section 'Creating Film Magic' – Jake Wilson
PRINT INTERVIEW October 2010	The Weekend Australian - Review 'Sound and Fury' – Lynden Barber
JUROR October 2010	Australian Film Institute Awards Category
EDITOR September 2010	Ausfilm – Los Angeles, CA PDV 2010 Show Reel
COMMITTEE MEMBER July 2010	The Australian Screen Editors Guild
JUROR October 2009	Australian Film Institute Awards Category
EDITOR October 2009	<i>CELEBRATION</i> (museum installation) director: Matt Enfield
RADIO INTERVIEW June 2009	ABC Radio 702 – James O'Loghlin The role of the Film Editor
WORKSHOP PRESENTER June 2009	Engadine Rotary Club The role of the Film Editor
PRINT INTERVIEW April 2009	Screen Education Magazine, issue #53 Industry Interview
EDITOR March 2009	<i>EMERGENCE</i> (short film) director: Antaine Furlong
EDITOR January 2009	<i>RADIO PIRATES</i> (short film) director: Craig Newland
ASE AWARD 2008	'Best Editing in a Feature Drama' <i>ROGUE</i> – nominee

PRINT INTERVIEW April 2008	Inside Film Magazine, issue #108 '15 seconds' segment
WORKSHOP EDITOR December 2008	Screen Australia - Indivision Editing screen test
JUROR October 2008	Australian Film Institute Awards Category
WORKSHOP PRESENTER January 2008	Flickerfest Film Festival – Byron Bay & Sydney, NSW Editing: The Craft
AUSTRALIAN SCREEN EDITORS GUILD December 2007	Accreditation – A.S.E.
SEMINAR PANEL November 2007	SPAA Conference 2007 – Gold Coast, Qld Post Production and Digital Workflow
SEMINAR PANEL November 2007	Popcorn Taxi Rogue screening with discussion
ONLINE INTERVIEW October 2007	AVID Australia website Customer Showcase: Rogue
ONLINE INTERVIEW October 2007	Constructing Horror website Filmmaker discussion
ASE AWARD 2006	'Best Editing in a Feature Drama' <i>THE CATERPILLAR WISH</i> – nominee
SEMINAR PRESENTER December 2006	Digital Media Festival Demonstration of editing Wolf Creek
SEMINAR PRESENTER November 2006	Metro Screen – Urban Files Film Makers Studio
JUROR October 2006	Australian Film Institute Awards Category
PRINT INTERVIEW August 2006	AFC Indivision Newsletter Post Production Facilities discussion
'SPECIAL THANKS TO' CREDIT July 2006	<i>KENNY</i> (feature film) director: Clayton Jacobson
SEMINAR PRESENTER June 2006	Digital Media Festival – Melbourne, VIC Demonstration of editing Wolf Creek

ONLINE INTERVIEW May 2006	AFI Insider Magazine, issue May 2006 Meet the Industry
'THANKS TO' CREDIT April 2006	<i>AFI THEATRE TRAILER</i> director: Richard Gray
PRINT INTERVIEW April 2006	Digital Media World, issue #81 Feature: HD post paths
PRINT INTERVIEW March 2006	Inside Film Magazine, issue #85 Industry focus: Editing
AFI AWARD 2005	'Best Editing in a Feature Film' <i>WOLF CREEK</i> - nominee
FILM CRITICS CIRCLE AWARD 2005	'Best Editing in a Feature Film' <i>WOLF CREEK</i> - nominee
SEMINAR PANEL October 2005	Popcorn Taxi – Melbourne, VIC & Sydney, NSW Wolf Creek screening with discussion
SEMINAR PANEL July 2005	Melbourne International Film Festival Accelerator - Wolf Creek discussion
EDITOR November 2004	<i>TOO SUNNY, TOO COLD</i> (short film) director: Tania Yuki Tropfest Finalist 2005
EDITOR October 2004	Pommie Granite Productions <i>AMORALITY TALE</i> (short film) director: Mike Bullen
SEMINAR PRESENTER September 2004	Fox Studios Australia Executives Feature Films: Post Production path
EDITOR November 2003	<i>CHIPMAN</i> (short film) director: Anabelle Osbourne Tropfest Finalist 2004
QANTAS CONTRACT June - November 2003	<i>HARD LUCK</i> (short film) Qantas In-flight Screenings International and Domestic
EDITOR November 2002	<i>RUNNING DOWN THESE DREAMS</i> director: Jane Manning (short film) POV Festival 2003
EDITOR October 2003	<i>FREE</i> (short film) director: Jeremy Cumpston POV Festival 2003

PRODUCER & EDITOR August - September 2002	<i>HARD LUCK</i> (short film) director: Matt Villa
EDITOR February 2002	<i>BRUSHSTROKES</i> (short film) directors: Tamsin Sharp & Shalom Almond
EDITOR February 2002	<i>SWARM</i> (music clip) director: Tim Piper
EDITOR January 2002	<i>7th WAVE</i> (short film) director: Martin Thorne
AVID TECH SUPPORT April 2001	Rumbalara Films <i>RABBIT-PROOF FENCE</i> (feature film) editor: John Scott ASE, director: Phillip Noyce
ON-LINE PRESENTER March 2001	Episode II Digital Shooting Documentary Internet: www.starwars.com
ON-LINE INTERVIEW September 2000	Australian Film Crew Member, Assistant Editor Internet: news.ninemsn.com.au/entertainment
SEMINAR PANEL February 2000	Sound Post Production OMF exporting and EDL seminar, AFTRS
SEMINAR PRESENTER June 1999	Digital Production Services 1999 – Hong Kong Babe2 VFX/Digital non-linear editing presentation
PROJECTIONIST April - September 1999	VistaVision (8 perf) linear loop projector film: Mission Impossible 2
EDITOR April 1999	<i>LOVE IS AN 18 WHEELER</i> (short film) director: Michael Albanese
PUBLICATIONS REVIEWER February 1998	102 - Film Editing on MediaComposer (7.0 PAL) on behalf of AVID TECHNOLOGY, Inc. Tewksbury, MA U.S.A.
AFTRS AVID TRAINING VIDEO June 1996	Instructor/Presenter for a student video guide to AVID Film Composer editing (Educational Video)
AVID CERTIFIED INSTRUCTOR May 1996	certified to lecture Media Composer 101, Film Composer, and Assistant Editor courses High Distinction pass
YOUNG FILM MAKER'S AWARD 1991	'Foundation SA' Award – Adelaide, SA <i>THE PRICE OF A HELMET</i> (1x30 sec t.v.c.)
YOUNG FILM MAKER'S AWARD 1990	'Best Animation' category – Adelaide, SA <i>1/3 OF THE GAME</i> (6 min, 16mm film)

Member of the American Motion Picture Editors Guild, Local 700

Member of the American Cinema Editors (ACE)

Member of the Australian Screen Editors (ASE)

AVID TUTORING

AVID CERTIFIED INSTRUCTOR (ACI)

FREELANCE AVID INSTRUCTOR April 1996 - current	AVID Film/Media Composer courses for editors and assistants
AVID ON-CALL SUPPORT October 1995 - August 1996	Australian Film, TV & Radio School for in-school editors and assistants

EDUCATION

1989 - 1992	University of South Australia Bachelor Arts, Visual Arts (BaVA) Major: colour photography Minor: film studies
1988	St. Michael's College, Adelaide Matriculation School Certificate

www.jasonballantine.com