

# JASON BALLANTINE A.S.E.

## C u r r i c u l u m V i t a e

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### EMPLOYMENT

<b>FILM EDITOR</b> June 2011 – October 2012 Sydney, NSW	Bazmark Film <b>THE GREAT GATSBY</b> (feature film) director: Baz Luhrmann
<b>FILM EDITOR</b> December 2010 – April 2011 Sydney, NSW	Aquarius Films <b>WISH YOU WERE HERE</b> (feature film) director: Kieran Darcy-Smith
<b>ADDITIONAL FILM EDITOR</b> November 2010 Melbourne, VIC	Omnilab Media <b>THE KILLER ELITE</b> (feature film) editor: John Gilbert ACE, director: Gary McKendry
<b>FILM EDITOR</b> November 2009 – March 2010 Perth, WA	Filmscope Entertainment <b>NEEDLE</b> (feature film) director: John Soto
<b>FILM EDITOR</b> July – October 2009 Heron Is., Qld & Sydney, NSW	SC Films International <b>UNINHABITED</b> (feature film) director: Bill Bennett
<b>D.I./ SCAN LIAISON</b> July – December 2008 Sydney, NSW	Bazmark Film <b>AUSTRALIA</b> (feature film) editor: Dody Dorn ACE, director: Baz Luhrmann
<b>FILM EDITOR &amp; 2<sup>nd</sup> UNIT DIRECTOR</b> January – June 2008 Perth, WA	Filmscope Entertainment/Paramount <b>CRUSH</b> (feature film) directors: John Soto and Jeff Gerritsen
<b>FILM EDITOR</b> March – November 2007 Los Angeles, CA	Screen Gems & Original Film <b>PROM NIGHT</b> (feature film) director: Nelson McCormick

**FILM EDITOR**  
September 2005 – November 2006  
Melbourne, VIC

Emu Creek Pictures  
**ROGUE** (feature film)  
director: Greg Mclean

**FILM EDITOR &  
2<sup>nd</sup> UNIT DIRECTOR**  
June – September 2005  
Adelaide, SA & Melbourne, VIC

Wish Productions  
**THE CATERPILLAR WISH** (feature film)  
director: Sandra Sciberras

**FILM EDITOR and  
POST SUPERVISOR**  
February – June 2005  
Sydney, NSW

Gerrycan Productions  
**THE BET** (feature film)  
director: Mark Lee

**1st ASSISTANT EDITOR**  
November 2004 - February 2005  
Melbourne, VIC (preshoot Animatic)

Kerner Entertainment  
**CHARLOTTE'S WEB** (feature film)  
editor: Sabrina Plisco ACE, director: Gary Winick

**FILM EDITOR and  
POST SUPERVISOR**  
May – November 2004  
Adelaide, SA

The True Crime Channel  
**WOLF CREEK** (feature film)  
director: Greg Mclean

**1st ASSISTANT EDITOR**  
January - April 2004  
Sydney, NSW

Kennedy Miller  
**HAPPY FEET** (animated feature film)  
editor: Margaret Sixel, director: Dr George Miller

**ASSISTANT EDITOR**  
October - December 2003  
Sydney, NSW

Jigsaw Entertainment  
**BLACKJACK** (2 x tele-movies)  
editors: Neil Thumpston ASE, Nicole La Macchia  
directors: Ian Watson, Peter Andrikidis

**EDITOR**  
October 2003  
Sydney, NSW

Z Space Productions  
**AWI WOOL BOARD** (documentary)  
director: Ken Smart

**ASSISTANT EDITOR**  
June - September 2003  
Sydney, NSW (shoot period)

JAK Productions  
**STAR WARS, Episode 3** (feature film)  
editor: Roger Barton, director: George Lucas

**EDITOR**  
April - May 2003  
Murwillumbah, Northern NSW

Granada Media, ITV1&2  
**I'M A CELEBRITY, get me out of here**  
(UK tele-series 2) director: Chris Power

**1st ASSISTANT EDITOR**  
January - March 2003  
Sydney, NSW

Kennedy Miller  
**HAPPY FEET** (animated feature film)  
editor: Margaret Sixel, director: Dr George Miller

**ASSISTANT EDITOR**  
November 2002 - January 2003  
Sydney, NSW

**ASSISTANT EDITOR**  
July 2002  
Sydney, NSW

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
February - June 2002  
Brisbane, Qld & Sydney, NSW

**1st ASSISTANT EDITOR**  
October 2001 - January 2002  
Sydney, NSW (post period)

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
Sept 2000 - Sept 2001  
Richmond, VA & Adelaide, SA

**ASSISTANT EDITOR**  
June - September 2000  
Sydney, NSW (shoot period)

**1st ASSISTANT EDITOR**  
October 1999 - June 2000  
Sydney, NSW (shoot period)

**VISUAL FX EDITORIAL  
CO-ORDINATOR**  
April - September 1999  
Sydney, NSW (shoot period)

**EDITOR**  
March 1999  
Sydney, NSW

**FILM CONFORM**  
March 1999  
Sydney, NSW

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
October 1998 - February 1999  
Gold Coast, Qld & Los Angeles, CA

Pacific Coast Entertainment  
**POSTCARD BANDIT** (tele-movie)  
editor: Mark Perry, director: Tony Tilse

Good Oil Films  
**ARCHERS** (UK tv)  
editor: Alex Hagan, director: Stephan Elliot

Crocman Productions  
**THE CROCODILE HUNTER** (feature film)  
editor: Suresh Ayyar ASE, director: John Stainton

Very Quiet Productions  
**THE QUIET AMERICAN** (feature film)  
editor: John Scott ASE, director: Phillip Noyce

Castle Rock Entertainment  
**HEARTS IN ATLANTIS** (feature film)  
editor: Pip Karmel, director: Scott Hicks

JAK Productions  
**STAR WARS, Episode 2** (feature film)  
editor: Ben Burt, director: George Lucas

Bazmark Film  
**MOULIN ROUGE** (feature film)  
editor: Jill Bilcock ACE, director: Baz Luhrmann

Cruise/Wagner Productions  
**MISSION IMPOSSIBLE 2** (feature film)  
editor: Christian Wagner, director: John Woo

Kids Like Us/Channel 9  
**Hi5** (Children's T.V. series)  
director: Karl Zwicky

Soft Fruit Productions  
**SOFT FRUIT** (feature film)  
editor: Jane Moran, director: Christina Andreef

Scanbox Productions  
**KOMODO** (feature film)  
editor: Michael Fallavollita, dir: Michael Lantierie

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
August 1997 - October 1998  
Sydney, NSW

Kennedy Miller  
***BABE - Pig in the City*** (feature film)  
editors: Margaret Sixel, Jay Friedkin,  
Dany Cooper ASE, director: Dr. George Miller

**1st ASSISTANT EDITOR**  
August 1996 - June 1997  
Sydney, NSW

Mystery Clock Productions  
***DARK CITY*** (feature film)  
editors: Dov Hoenig ACE, Marcus D'Arcy  
director: Alex Proya

...with ***FRAMEWORKS EDIT PTY. LTD.*** (Sydney) Sept 1994 - Aug 1996  
position held: AVID technical support and training  
Assistant Editor

**ASSISTANT EDITOR**  
May - July 1996

Twisted Tales Productions  
***TWISTED TALES*** (12 x 30 mins t.v. series)  
editors: Mark Perry, Richard Hindley ASE

**FACILITIES SUPPORT**  
February - August 1996

Kennedy Miller  
***CENTURY OF CINEMA*** (documentary)

December 1995 - July 1996

Sampson Productions  
***DATING THE ENEMY*** (feature film)

December 1995 - March 1996

Jan Chapman Productions  
***LOVE SERENADE*** (feature film)

October 1995 - March 1996

Central Park Films  
***IDIOT BOX*** (feature film)

January - March 1996

Kennedy Miller  
***VIDEO FOOL FOR LOVE*** (feature film)

September 1994 - February 1996

Gannon Television  
***HEARTBREAK HIGH*** (t.v. series)

October - December 1995

Jan Chapman Productions  
***NAKED*** (6 x 60 mins t.v. movies)

September - November 1994

Jack McCoy Films  
***SIK JOY*** (documentary)

**ASSISTANT EDITOR**  
December 1994 - January 1995

Emerald Films  
***RASKOLS*** (documentary)  
editor: Henry Dangar ASE

**ASSISTANT EDITOR**  
September-December 1994

Grundy Television  
**MISSION TOP SECRET 2**  
(26 x 30min series) editor: Tony Kavanagh

**EDITOR**  
August-September 1994

Couple of Cowboys  
**WONDER WORLD** (t.v. series)

**AVID ASSISTANT EDITOR**  
January - September 1994  
Bowral & Sydney, NSW

Kennedy Miller  
**BABE** (feature film)  
editors: Marcus D'Arcy, Jay Friedkin  
director: Chris Noonan

...with **NETWORK 8 DIGITAL PTY. LTD.** (Adelaide) Feb 1992 - Dec 1993  
position held: AVID Operator/Offline Editor  
Assistant Editor

**ASSISTANT EDITOR**  
July - December 1993

South Australian Film Corporation  
**THE BATTLERS** (t.v. mini-series)  
editor: Denise Haratzis ASE, dir: George Ogilvie

**EDITOR**  
June 1993

Refracted Angle  
**IMPERIAL CROWNINGS** (documentary)

**EDITOR**  
February - March 1993

Clemenger Advertising  
**CHILD SEXUALITY** (dramatized documentary)

**OFFLINE EDITOR**  
January 1993

Clemenger Advertising  
**FORMULA ONE GRAND PRIX** (t.v.c's)

**AVID OFFLINE OPERATOR**  
September 1992 - December 1993

Network 8 Digital clientele  
t.v.c's, documentaries, corporate videos

## **MISCELLANEOUS**

<b>SEMINAR PRESENTER</b> June 2011	AFTRS Meet the Editor
<b>SEMINAR PRESENTER</b> April 2011	MTECH, on behalf of AVID Day in the life of a Film Editor
<b>PRINT INTERVIEW</b> March 2011	Encore Magazine 'Women in the Screen Industry' – Georgina Pearson
<b>SEMINAR PRESENTER</b> February 2011	MicroWAVE Symposium – UTS Post Production and Digital Workflow
<b>PRINT INTERVIEW</b> January 2011	Encore Magazine 'Cutting off fingers' – Miguel Gonzalez
<b>PRESIDENT</b> December 2010	The Australian Screen Editors Guild
<b>RADIO INTERVIEW</b> December 2010	3RRR 102.7FM – Thomas Caldwell Film Buff's Forecast
<b>PRINT INTERVIEW</b> November 2010	The Age – Entertainment Section 'Creating Film Magic' – Jake Wilson
<b>PRINT INTERVIEW</b> October 2010	The Weekend Australian - Review 'Sound and Fury' – Lynden Barber
<b>JUROR</b> October 2010	Australian Film Institute Awards Category
<b>EDITOR</b> September 2010	Ausfilm – Los Angeles, CA PDV 2010 Show Reel
<b>COMMITTEE MEMBER</b> July 2010	The Australian Screen Editors Guild
<b>JUROR</b> October 2009	Australian Film Institute Awards Category
<b>EDITOR</b> October 2009	<b>CELEBRATION</b> (museum installation) director: Matt Enfield
<b>RADIO INTERVIEW</b> June 2009	ABC Radio 702 – James O'Loughlin The role of the Film Editor

<b>WORKSHOP PRESENTER</b> June 2009	Engadine Rotary Club The role of the Film Editor
<b>PRINT INTERVIEW</b> April 2009	Screen Education Magazine, issue #53 Industry Interview
<b>EDITOR</b> March 2009	<b>EMERGENCE</b> (short film) director: Antaine Furlong
<b>EDITOR</b> January 2009	<b>RADIO PIRATES</b> (short film) director: Craig Newland
<b>ASE AWARD</b> 2008	'Best Editing in a Feature Drama' <b>ROGUE</b> – nominee
<b>PRINT INTERVIEW</b> April 2008	Inside Film Magazine, issue #108 '15 seconds' segment
<b>WORKSHOP EDITOR</b> December 2008	Screen Australia - Indivision Editing screen test
<b>JUROR</b> October 2008	Australian Film Institute Awards Category
<b>WORKSHOP PRESENTER</b> January 2008	Flickerfest Film Festival – Byron Bay & Sydney, NSW Editing: The Craft
<b>AUSTRALIAN EDITORS GUILD</b> December 2007	Accreditation – A.S.E.
<b>SEMINAR PANEL</b> November 2007	SPAA Conference 2007 – Gold Coast, Qld Post Production and Digital Workflow
<b>SEMINAR PANEL</b> November 2007	Popcorn Taxi Rogue screening with discussion
<b>ONLINE INTERVIEW</b> October 2007	AVID Australia website Customer Showcase: Rogue
<b>ONLINE INTERVIEW</b> October 2007	Constructing Horror website Filmmaker discussion
<b>ASE AWARD</b> 2006	'Best Editing in a Feature Drama' <b>THE CATERPILLAR WISH</b> – nominee
<b>SEMINAR PRESENTER</b> December 2006	Digital Media Festival Demonstration of editing Wolf Creek

<b>SEMINAR PRESENTER</b> November 2006	Metro Screen – Urban Files Film Makers Studio
<b>JUROR</b> October 2006	Australian Film Institute Awards Category
<b>PRINT INTERVIEW</b> August 2006	AFC Indivision Newsletter Post Production Facilities discussion
<b>‘SPECIAL THANKS TO’ CREDIT</b> July 2006	<b><i>KENNY</i></b> (feature film) director: Clayton Jacobson
<b>SEMINAR PRESENTER</b> June 2006	Digital Media Festival – Melbourne, VIC Demonstration of editing Wolf Creek
<b>ONLINE INTERVIEW</b> May 2006	AFI Insider Magazine, issue May 2006 Meet the Industry
<b>‘THANKS TO’ CREDIT</b> April 2006	<b><i>AFI THEATRE TRAILER</i></b> director: Richard Gray
<b>PRINT INTERVIEW</b> April 2006	Digital Media World, issue #81 Feature: HD post paths
<b>PRINT INTERVIEW</b> March 2006	Inside Film Magazine, issue #85 Industry focus: Editing
<b>AFI AWARD</b> 2005	‘Best Editing in a Feature Film’ <b><i>WOLF CREEK</i></b> – nominee
<b>FILM CRITICS CIRCLE AWARD</b> 2005	‘Best Editing in a Feature Film’ <b><i>WOLF CREEK</i></b> - nominee
<b>SEMINAR PANEL</b> October 2005	Popcorn Taxi – Melbourne, VIC & Sydney, NSW Wolf Creek screening with discussion
<b>SEMINAR PANEL</b> July 2005	Melbourne International Film Festival Accelerator - Wolf Creek discussion
<b>EDITOR</b> November 2004	<b><i>TOO SUNNY, TOO COLD</i></b> (short film) director: Tania Yuki Tropfest Finalist 2005
<b>EDITOR</b> October 2004	Pommie Granite Productions <b><i>AMORALITY TALE</i></b> (short film) director: Mike Bullen
<b>SEMINAR PRESENTER</b> September 2004	Fox Studios Australia Executives Feature Films: Post Production paths

<b>EDITOR</b> November 2003	<b>CHIPMAN</b> (short film) director: Anabelle Osbourne Tropfest Finalist 2004
<b>QANTAS CONTRACT</b> June - November 2003	<b>HARD LUCK</b> (short film) Qantas In-flight Screenings International and Domestic
<b>EDITOR</b> November 2002	<b>RUNNING DOWN THESE DREAMS</b> director: Jane Manning (short film) POV Festival 2003
<b>EDITOR</b> October 2003	<b>FREE</b> (short film) director: Jeremy Cumpston POV Festival 2003
<b>PRODUCER &amp; EDITOR</b> August - September 2002	<b>HARD LUCK</b> (short film) director: Matt Villa
<b>EDITOR</b> February 2002	<b>BRUSHSTROKES</b> (short film) directors: Tamsin Sharp & Shalom Almond
<b>EDITOR</b> February 2002	<b>SWARM</b> (music clip) director: Tim Piper
<b>EDITOR</b> January 2002	<b>7th WAVE</b> (short film) director: Martin Thorne
<b>AVID TECH SUPPORT</b> April 2001	Rumbalara Films <b>RABBIT-PROOF FENCE</b> (feature film) editor: John Scott ASE, director: Phillip Noyce
<b>ON-LINE PRESENTER</b> March 2001	Episode II Digital Shooting Documentary Internet: <a href="http://www.starwars.com">www.starwars.com</a>
<b>ON-LINE INTERVIEW</b> September 2000	Australian Film Crew Member, Assistant Editor Internet: <a href="http://news.ninemsn.com.au/entertainment">news.ninemsn.com.au/entertainment</a>
<b>SEMINAR PANEL</b> February 2000	Sound Post Production OMF exporting and EDL seminar, AFTRS
<b>SEMINAR PRESENTER</b> June 1999	Digital Production Services 1999 – Hong Kong Babe2 VFX/Digital non-linear editing presentation
<b>PROJECTIONIST</b> April - September 1999	VistaVision (8 perf) linear loop projector film: Mission Impossible 2
<b>EDITOR</b> April 1999	<b>LOVE IS AN 18 WHEELER</b> (short film) director: Michael Albanese

<b>PUBLICATIONS REVIEWER</b> February 1998	102 - Film Editing on MediaComposer (7.0 PAL) on behalf of AVID TECHNOLOGY, Inc. Tewksbury, MA U.S.A.
<b>AFTRS AVID TRAINING VIDEO</b> June 1996	Instructor/Presenter for a student video guide to AVID Film Composer editing (Educational Video)
<b>AVID CERTIFIED INSTRUCTOR</b> May 1996	certified to lecture Media Composer 101, Film Composer, and Assistant Editor courses High Distinction pass
<b>GOLDEN REEL NOMINATION</b> 1995	'Best Foreign Film Sound' for <b>BABE</b> (feature) Assistant Editor
<b>YOUNG FILM MAKER'S AWARD</b> 1991	'Foundation SA' Award – Adelaide, SA <b>THE PRICE OF A HELMET</b> (1x30 sec t.v.c.)
<b>YOUNG FILM MAKER'S AWARD</b> 1990	'Best Animation' category – Adelaide, SA <b>1/3 OF THE GAME</b> (6 min, 16mm film)

**President of the Australian Screen Editors Guild**

**Member of the American Motion Picture Editors Guild, Local 700**

**holding an O-1 U.S. work permit**

## **AVID TUTORING**

### **AVID CERTIFIED INSTRUCTOR (ACI)**

<b>FREELANCE AVID INSTRUCTOR</b> April 1996 - current	AVID Film/Media Composer courses for editors and assistants
<b>AVID ON-CALL SUPPORT</b> October 1995 - August 1996	Australian Film, TV & Radio School for in-school editors and assistants

## **EDUCATION**

1989 - 1992	University of South Australia Bachelor Arts, Visual Arts (BaVA) Major: colour photography Minor: film studies
1988	St. Michael's College, Adelaide Matriculation School Certificate

[www.jasonballantine.com](http://www.jasonballantine.com)